

AP Language and Composition

Argument Essay –Q3

In her criticism “Moving Targets: The Travel Text in *A Narrative of the Captivity and Restauration of Mrs. Mary Rowlandson*,” author Marilyn C. Wesley states the following:

Rowlandson’s female travel text suggests that the trope of movement may provide a structure through which women may register contradictions to dominant ideology. By introducing an existential account of the “removes” of Mary’s experience along with her Puritan interpretation, Rowlandson introduces a rudimentary cognitive map of the way out of a static epistemology that could not contain the complex historical reality of its author. As Rowlandson’s narrative demonstrates, alternative identity may be described as action, as paradoxical movement through an unknown region, well before it can be defined as reality. Mary’s maiden voyage, then, serves to introduce women’s travels as a generic means of indicating alternative possibility.

Write a well-constructed essay that defends, challenges, or qualifies Wesley’s statement using the text from *A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson* by Mary White Rowlandson to support your argument.

Use the information below to help with your citation---other information for citations are on my website and in your notes

Moving Targets: The Travel Text in *A Narrative of the Captivity and Restauration of Mrs. Mary Rowlandson*.

Language: English

Authors: Wesley, Marilyn C.

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