

**AP Language and Composition**  
**Argument Essay –Q3**

In her criticism “Moving Targets: The Travel Text in *A Narrative of the Captivity and Restauration of Mrs. Mary Rowlandson*, “author Marilyn C. Wesley states the following:

*Rowlandson’s female travel text suggests that the trope of movement may provide a structure through which women may register contradictions to dominant ideology. By introducing an existential account of the “removes” of Mary’s experience along with her Puritan interpretation, Rowlandson introduces a rudimentary cognitive map of the way out of a static epistemology that could not contain the complex historical reality of its author. As Rowlandson’s narrative demonstrates, alternative identity may be described as action, as paradoxical movement through an unknown region, well before it can be defined as reality. Mary’s maiden voyage, then, serves to introduce women’s travels as a generic means of indicating alternative possibility.*

Write a well-constructed essay that defends, challenges, or qualifies Wesley’s statement using the text from *A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson* by Mary White Rowlandson to support your argument.

**Finalizing Your Essay:**

- **READ NOTES LEFT ON YOUR LAST ESSAY BEFORE BEGINNING WORK ON THIS ESSAY!!!!!!!**
- **Typed in MLA Format** (see [https://owl.purdue.edu/owl/research\\_and\\_citation/mla\\_style/mla\\_formatting\\_and\\_style\\_guide/mla\\_formatting\\_and\\_style\\_guide.html](https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_formatting_and_style_guide.html) for more detailed information)
- **A Works Cited Page** (see the handout on the website or go to the above website for proper citation format)
- **Use Proper In-text citations** (see link above)
- **NO GRAVE YARD/ZOMBIE WORDS** (refer to the list of approved verbs given in class and the list of non-approved words that are on the wall in the class)
- **3<sup>RD</sup> Person only---BE DETAILED**
- **Indent all Paragraphs**
- **DO NOT SUMMARIZE---ANALYZE AND BREAK DOWN**
- **Include a well-constructed Thesis** (see your class notes for help)
- **PROOFREAD YOUR ESSAYS BEFORE SUBMITTING A FINAL DRAFT!!!!**
- **IF YOU HAVE QUESTIONS, ASK/E-MAIL-----BUT DO NOT WAIT UNTIL THE LAST MINUTE OR THE DAY IT IS DUE**

**DUE Tuesday, October 9, 2018 TURNITIN.COM 11:59 P.M.**  
**Late work and excuses will not be accepted!**

## Moving Targets: The Travel Text in A Narrative of the Captivity and Restauration of Mrs. Mary Rowlandson.

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**Authors:** Wesley, Marilyn C.

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