



# AP English Language and Composition Skills

BIG IDEAS							
RHS Rhetorical Situation		CLE Claims and Evidence		REO Reasoning and Organization		STL Style	
ENDURING UNDERSTANDINGS							
Individuals write within a particular situation and make strategic writing choices based on that situation.		Writers make claims about subjects, rely on evidence that supports the reasoning that justifies the claim, and often acknowledge or respond to other, possibly opposing, arguments.		Writers guide understanding of a text's lines of reasoning and claims through that text's organization and integration of evidence.		The rhetorical situation informs the strategic stylistic choices that writers make.	
Skill Category 1	Skill Category 2	Skill Category 3	Skill Category 4	Skill Category 5	Skill Category 6	Skill Category 7	Skill Category 8
<b>Rhetorical Situation – Reading</b> Explain how writers' choices reflect the components of the rhetorical situation.	<b>Rhetorical Situation – Writing</b> Make strategic choices in a text to address a rhetorical situation.	<b>Claims and Evidence – Reading</b> Identify and describe the claims and evidence of an argument.	<b>Claims and Evidence – Writing</b> Analyze and select evidence to develop and refine a claim.	<b>Reasoning and Organization – Reading</b> Describe the reasoning, organization, and development of an argument.	<b>Reasoning and Organization – Writing</b> Use organization and commentary to illuminate the line of reasoning in an argument.	<b>Style – Reading</b> Explain how writers' stylistic choices contribute to the purpose of an argument.	<b>Style – Writing</b> Select words and use elements of composition to advance an argument.
SKILLS							
<p><b>1.A</b> Identify and describe components of the rhetorical situation: the exigence, audience, writer, purpose, context, and message. Units 1, 4, 7</p> <p><b>1.B</b> Explain how an argument demonstrates understanding of an audience's beliefs, values, or needs. Units 2, 8</p>	<p><b>2.A</b> Write introductions and conclusions appropriate to the purpose and context of the rhetorical situation. Units 4, 7</p> <p><b>2.B</b> Demonstrate an understanding of an audience's beliefs, values, or needs. Units 2, 8</p>	<p><b>3.A</b> Identify and explain claims and evidence within an argument. Units 1, 2, 3, 6</p> <p><b>3.B</b> Identify and describe the overarching thesis of an argument, and any indication it provides of the argument's structure. Units 2, 4, 6</p> <p><b>3.C</b> Explain ways claims are qualified through modifiers, counterarguments, and alternative perspectives. Units 7, 9</p>	<p><b>4.A</b> Develop a paragraph that includes a claim and evidence supporting the claim. Units 1, 2, 3, 6</p> <p><b>4.B</b> Write a thesis statement that requires proof or defense and that may preview the structure of the argument. Unit 2, 4, 6</p> <p><b>4.C</b> Qualify a claim using modifiers, counterarguments, or alternative perspectives. Units 7, 9</p>	<p><b>5.A</b> Describe the line of reasoning and explain whether it supports an argument's overarching thesis. Unit 3, 5</p> <p><b>5.B</b> Explain how the organization of a text creates unity and coherence and reflects a line of reasoning. Unit 5</p> <p><b>5.C</b> Recognize and explain the use of methods of development to accomplish a purpose. Units 3, 4</p>	<p><b>6.A</b> Develop a line of reasoning and commentary that explains it throughout an argument. Units 3, 5</p> <p><b>6.B</b> Use transitional elements to guide the reader through the line of reasoning of an argument. Unit 5</p> <p><b>6.C</b> Use appropriate methods of development to advance an argument. Units 3, 4</p>	<p><b>7.A</b> Explain how word choice, comparisons, and syntax contribute to the specific tone or style of a text. Units 5, 6, 9</p> <p><b>7.B</b> Explain how writers create, combine, and place independent and dependent clauses to show relationships between and among ideas. Units 7, 8</p> <p><b>7.C</b> Explain how grammar and mechanics contribute to the clarity and effectiveness of an argument. Unit 7</p>	<p><b>8.A</b> Strategically use words, comparisons, and syntax to convey a specific tone or style in an argument. Units 5, 6, 9</p> <p><b>8.B</b> Write sentences that clearly convey ideas and arguments. Units 7, 8</p> <p><b>8.C</b> Use established conventions of grammar and mechanics to communicate clearly and effectively. Unit 7</p>